

**NICK BENFEY**

b. 1993, Amherst, MA

Lives and works in Brooklyn, NY

**EDUCATION**

2021 MFA Hunter College, New York, NY

2015 BA, Studio Art and Art History, Bowdoin College, Brunswick, ME

2010 Pre-College, Rhode Island School of Design, Providence, RI

**EXHIBITIONS (\* Solo)**

2026 \* *High Beams*, Moss Gallery, Falmouth, ME (forthcoming)

2025 \* *Openings*, Sears-Peyton Gallery, New York, NY

*Fluid Dynamics*, Deli Grocery, Brooklyn, NY

2024 \* *Light Springs*, Moss Gallery, Portland, ME

*Embers*, Platform Project Space, Brooklyn, NY

*Trading Cards*, Field Of Play Gallery, Brooklyn, NY

*A Room With A View*, Vardan Gallery, Los Angeles, CA

2023 *Night Light / Day Light*, curated by Heskin Projects, 1GAP Gallery, Brooklyn NY

*CMCA Biennial*, Center for Maine Contemporary Art, Rockland, ME

2022 \* *Constellations*, Moss Gallery, Portland, ME

*The Container Garden*, Sears-Peyton Gallery, New York, NY

*Painting Nerds*, Able Baker Contemporary, Portland, ME

*Painters Guild*, 11 Newel Gallery, Brooklyn, NY

2021 *Heaven* (Hunter MFA Thesis Show), Hunter College, New York, NY

*Frozen Time*, Annarumma Gallery, Naples, Italy

2019 *Got It For Cheap*, GIFC Worldwide, traveling exhibition

2018 *The Light Shines Down Toward You*, with Greta Grant, New System Exhibitions, Portland, ME

*Loveseat*, with Brendan Shea, Border Patrol, Portland, ME

2017 *Nostalgisms*, Able Baker Contemporary, Portland, ME

*Midtoast*, Moss Gallery, Falmouth, ME

*Group Show*, Portland Mural Initiative, South Portland, ME

**RESIDENCIES**

2023 Kent Island Artist Residency, Grand Manan, Canada

2017 Painting Marathon with Graham Nickson, New York Studio School, New York, NY

**CURATORIAL**

2017 *Nostalgisms*, Able Baker Contemporary, Portland, ME

**VISITING ARTIST/LECTURE**

2024 Bowdoin College, Brunswick, ME

2017 Bowdoin College, Brunswick, ME

2016 Bowdoin College, Brunswick, ME

**PRESS**

Jorge Arango, "Double Feature at Moss Galleries: Otherworldly Paintings and Creative Photographic Riffs," *Portland Press Herald*, June 30, 2024.

Jorge Arango, "Paintings, Photography Cross Dimensions in Portland Solo Shows," *Portland Press Herald*, December 12, 2022